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■ JANE BUSSMANN'S *The Worst Date Ever*, the tale of how she went from interviewing celebrities in LA to pursuing the Lord's Resistance Army around Uganda, is as full of scurrilous asides about the famous as you might expect from someone who has written for both *South Park* and the *Brass Eye Paedophile Special*.

Publisher Macmillan has dealt with this House of Commons-style: certain words are simply redacted and replaced with black space, so we learn that "Kevin Spacey came to injure his head tripping over a [REDACTED] at 4 am in a public park"; Bob Geldof is "a [REDACTED]"; and that "aeroplanes and [REDACTED]" are "what makes John Travolta tick".

One fact that has been spared, however, is the identity of the editor responsible for the article that finished Bussmann's Hollywood interviewing career in 2003. An interview with the actor Ashton Kutcher was rewritten after Bussmann submitted it to the *Evening Standard*, with completely fictitious quotes inserted, claiming he had said of his partner Demi Moore: "She was the hottest actress in Hollywood when I was growing up... Now it's great, I'm fucking her."

Who was the commissioning editor responsible for the piece, which resulted in a grovelling apology after Kutcher called in his lawyers? None other than Eye favourite Liz Jones, who, in an email Bussmann reproduces, called the fabricated quotes a "couple of small snippets" which were "not ideal". She has, of course, since moved to the Daily Mail.

'Bookworm'

