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**JANE BUSSMANN** has written for *South Park* and over fifty shows, including legendary British *Daily Show* antecedent *Brass Eye*, the most complained-about program in TV history. She performs the award-winning comedy of this book to sold-out audiences from Mombasa to New York.

Jacket design by Naisola Grimwood

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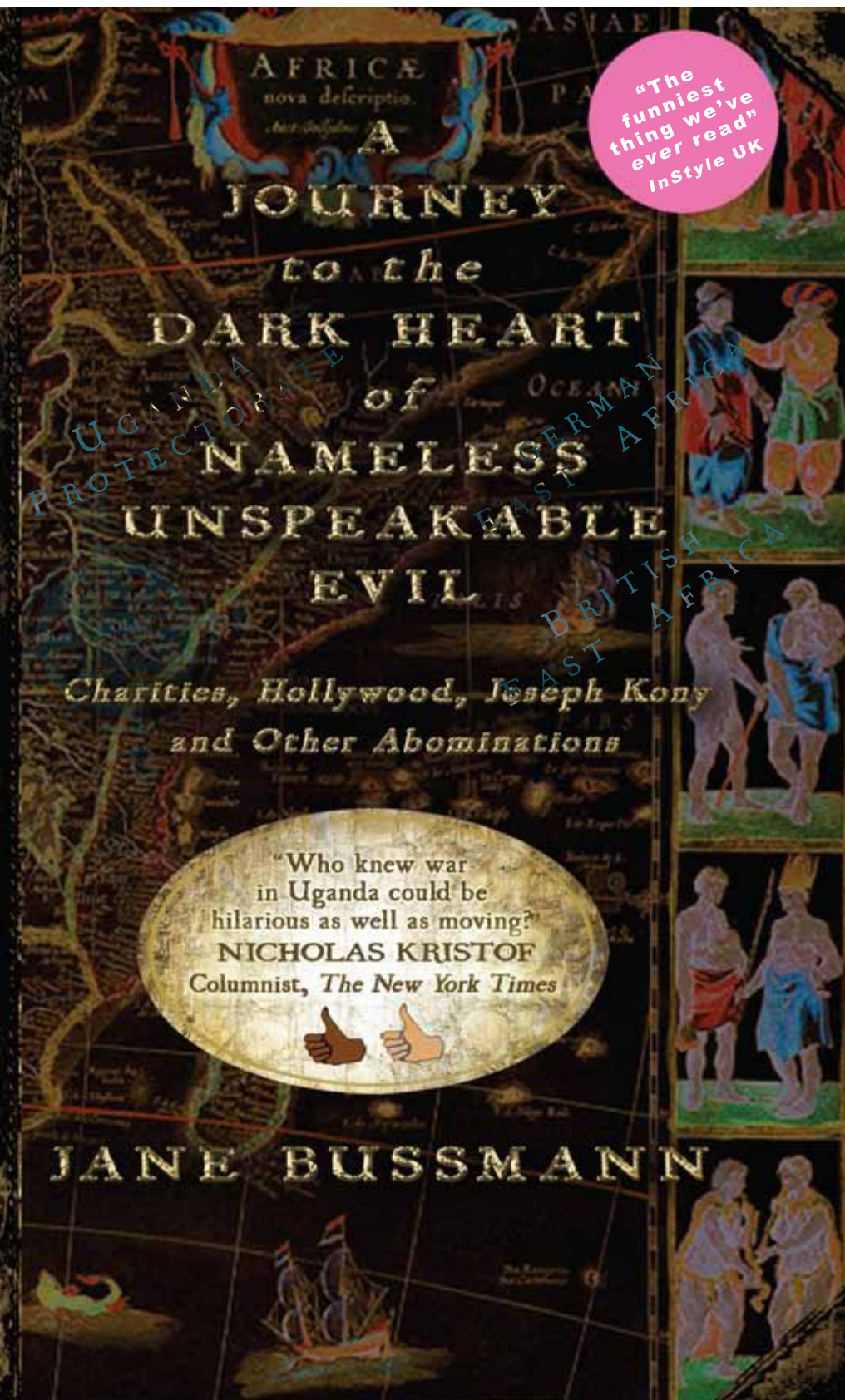
A JOURNEY to the DARK HEART of NAMELESS UNSPEAKABLE EVIL

"So funny you almost feel guilty laughing." -Reuters. "This book will change your life. Must read at all costs.★★★★★!" -Mirror. "One of the funniest books I've read for a long while." -Sunday Times Pick of the Week. "Most sneakily subversive medium for a hectically important message I've seen. Inappropriately f\*cking hilarious and absolutely gut-wrenching. Must-read." -BOOK South Africa. "Bussmann has invented a new genre-the agony/comedy. And it's very, very funny." -The Lady. "Marrying vociferous rage with humor . . . a marvelously maverick approach to the investigation of war crimes. ★★★★★!" -Marie Claire. "I found myself convulsed with sinus-clearing snorts of astonished laughter . . . this potty-mouthed, sarcastic, self-deprecating female journalist with no track record on Africa and a ludicrously inappropriate resume has succeeded where scores of doughty, better-qualified males routinely stumble. A small African war, headache of foreign editors and reluctant publishers, has never been captured to such hilarious and heart-wrenching effect." -Michela Wrong, The Spectator. "Cannot be recommended too highly; full of foul-mouthed vigor, insightful, scathing, savagely funny and ultimately heartbreaking. Buy, beg, steal or borrow this hilarious, angry book - but read it." -The Times South Africa. "That rarest of things . . . a comedy that is truly funny." -The Observer. "Angry and hilarious, this is a little classic." -Standard Pick of the Year. "Genuinely confusing to rapists." -Chris Morris, Brass Eye. "Very funny. Jane's got a death wish." -Matt Stone, South Park. "Hilarious." -Heat. "Hilarious.★★★★★!" -Red. "Funnier than Scoop." -Graeme Garden. "She's brilliant. And hilarious. And bitterly contemptuous. Love her so much." -laineygossip.com. "Manic energy, demented brilliance and a total disregard for her own safety . . . Bussmann is not making fun of civil war in Africa, but the self-absorbed developed world that turns a blind eye to it." -Canada Globe & Mail. "Bristling with black humor . . . a book that would do a veteran war correspondent proud." -Hot Press Ireland, Top Non-Fiction Choice. "Ballsy, deranged and hilarious. Jane Bussmann's ludicrous quest had me laughing on every page." -Arthur Smith, BBC. "Welcome to the world of Jane Bussmann . . . laugh-until-you-cry humor." -The Scotsman



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When renegade British comedy writer Jane Bussmann found herself interviewing Hollywood celebrities for a day job, she fled to war-torn Uganda for a better life . . . and to seduce a sexy peacemaker. The result of Bussmann's shocking journey was this book, a brand new genre of hard-hitting comic investigation that has been heralded by war correspondents and comedy titans alike.